



# All Saints Parish Paper

7, MARGARET STREET, LONDON W1W 8JG

[www.allsaintsmargaretstreet.co.uk](http://www.allsaintsmargaretstreet.co.uk)

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£1.00

## VICAR'S LETTER

### A PILGRIM'S WAY

Starting on 31 May, The Feast of the Visitation, when 'Mary set out and went with haste into the hill country, to a city of Judah', to visit her cousin Elizabeth, I will be setting out, in company with Fr Sean Mullen, the Rector of St Mark's, Philadelphia, for the hill country of Galicia, to the Shrine of St James in Compostela, by way of Andalusia, Estremadura and Castile. As our journey will be rather longer than Mary's, we will proceed with what the Royal Navy used to call "all deliberate speed" rather than haste.

A walking pilgrimage from Seville to Santiago to raise money for our diocesan projects to assist persecuted Syrian and Iraqi Christians and refugees from the conflicts there, whatever their religion, seems appropriate for several reasons.

First of all it follows up the Diocesan Synod resolution from our own Deanery Synod and PCC on the plight of persecuted Christians in the Middle East.

Secondly, for centuries, Spain was the frontline of conflict between Christians and Muslims, as the country was first conquered by Muslims from North Africa and then gradually re-conquered by Christians. During that long period, there were periods when Christians, Muslims and Jews were able to live in peace.



**Two young worshippers  
at Easter Sunday High Mass 2016**

*(Photograph: Andrew Prior, with kind  
permission Maura Roni)*

Saint James is portrayed in two ways in churches and wayside shrines:

- As a pilgrim in the mediæval pilgrimage kit of staff and scallop shell.
- "Santiago Matamoros — St James the

Slayer of the Moors” — mounted on a warhorse which rears up to trample Moorish soldiers under its hooves; as legend tells of him intervening on the Christian side in a battle against the Moors.

Seville was one of the great cities of Muslim Andalusia. Although the Muslim and Jewish populations were expelled after the completion of the Reconquest by the Catholic Monarchs Ferdinand of Aragon and Isabella of Castile, traces of Muslim influence, especially in architecture and decoration survive in many places. The cathedral in Seville, the starting point of my pilgrimage, was built on the site of the city’s principal mosque.

We have grown used to images of people undertaking long and hazardous journeys on foot, or in overcrowded boats, to escape war and persecution. A journey of 1,000 kilometres will be arduous but there will be a pilgrim hostel for us to stay in each night, so we will not have to sleep out in the open. We will not go hungry nor be in danger from traffickers or terrorists. Nothing worse than sore feet and aching muscles is likely to befall us. We will be travelling light, a pack weighing no more than 10kg: a change of clothes, basic toiletries and towel, Prayer Book and Bible, mobile phone to keep in touch. But we will have what we need, rather than what we could desperately grab before fleeing from home. And when it is over we will be able to return to our homes and families, communities and friends: something which for those fleeing the barbarism of ISIS or the horrors of civil war must seem an impossible dream.

A walking pilgrimage is something of a retreat on the move. People met and

places passed through, churches and wayside shrines, open vistas and long periods of silence, provide opportunities to reflect and pray in the land which, even in a time of great intolerance, produced, in Teresa of Avila and John of the Cross, two of the Church’s greatest practitioners and teachers of prayer. It seems to me a small act of solidarity with people for whom walking is not a choice but a necessity.

On his visit to Lesbos, with Patriarch Bartholomew and the Archbishop of Athens, Pope Francis sought to counter the growing hostility and indifference to refugees. He reminded us all that they:

**“...rather than simply being a statistic, are first of all persons who have faces, names and individual stories.”**

He prayed together with refugees, most of whom were Muslim, and at the end of his visit, he and the Orthodox leaders offered a joint prayer for all the victims who have died at sea attempting to reach the island. The prayer ended:

*Merciful God and Father of all,  
wake us from the slumber of indifference,  
open our eyes to their suffering,  
and free us from the insensitivity  
born of worldly comfort and*

*self-centredness.*

*Inspire us, as nations, communities  
and individuals,  
to see that those who come to our shores  
are our brothers and sisters.*

A pilgrimage by an ordinary parish priest from London is not in the same league as a papal visit, but it is undertaken in the same spirit.

Regular reports will appear on the Parish website, the Sunday orders of service and Facebook.

You will be able to sponsor me, either through the sponsorship forms available in church or at the Parish Office or through a **GIVE.NET** account set up by the diocese. The account number is **20197723**.

Yours in Christ,

*Alan Moses*

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## WOMEN IN THE EPISCOPATE

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In the last edition of the Parish Paper, I undertook, with the Churchwardens, to write to all members of the Electoral Roll asking for their comments on the matter of possible decisions to be taken by the PCC under the House of Bishops' Declaration on the Ministry of Bishops and Priests.

At the APCM it was clear that a majority of those present believed that the congregation needed more time to consider the issues involved, and the consequences for the ongoing life of All Saints, before the PCC makes its decision on what to do when the current Resolutions A & B lapse in November of this year.

In the light of this, the PCC agreed with my suggestion that we organize a meeting of the congregation in the early autumn, in a suitable venue, chaired by an experienced facilitator, with speakers representing the different points of view and opportunity for discussion in small groups.

As soon as date and venue for this gathering have been finalized, I will write to all on our Electoral Roll, so that they have as much notice of this as possible, can plan to attend and meanwhile send in any questions or comments they would like to see addressed.

*AM*

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## TWO BUSY SATURDAYS AT ALL SAINTS

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On 9 April, we welcomed the trustees of the Cleaver Ordination Candidates Fund, along with some of its supporters and beneficiaries to join members of our own congregation for a joint celebration of the centenary of the death of Friederica Frances Swinburne, the Fund's founder and, as the donor of the Lady Altar and No. 6 Margaret Street, a major benefactor of All Saints.

The Archdeacon of London, **Fr Luke Miller**, preached at the Mass and his sermon appears in this issue. In the afternoon the **Revd Dr Robert Beaken**, parish priest of St Mary the Virgin, Great Bardfield and St Katherine, Little Bardfield, gave a lecture entitled *A Snapshot of Anglo-Catholicism in 1916*.

This was informed by research for his most recent book, *The Church of England and the Home Front 1914 - 1918 — Civilians, Soldiers and Religion in Wartime Colchester*. His previous book was a biography of Archbishop Lang: *Cosmo Lang: Archbishop in War and Crisis*.

The day concluded with Evensong and Benediction.

**Dr Colin Podmore's** Pamphlet about Mrs Swinburne, **May She Live Among the Saints**, is available in the Parish Shop or from the Parish Office. The price is £5.

On the following Saturday, it was the turn of former choristers from the days of the All Saints Choir School to gather for their annual reunion. Under the direction of one of their own number, **Louis Halsey** (in fine form at a mere 87), and accompanied

on the organ by Dr Harry Bramma, they sang Evensong. The canticles had been written by Louis, with their voices in mind. They also sang an anthem composed by another (rather younger) member of this exclusive fraternity, **Martin Bruce**: his setting of Campion's poem *Never Weather Beaten Sail*. Fr Alan led the prayers which were taken from the book of *House Prayers for the Use of All Saints Choir School, Margaret Street*, compiled by **Fr Roy Foster**, Precentor of All Saints. After tea and scones in the parish room, the choristers repaired to the Royal Overseas League for their annual dinner. We look forward to seeing them again next year. Two of those who sang at the service, **Richard Dibley** and **Martin Amherst-Lock** are still members of the congregation here.

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## SODALITY VISIT TO ALL SAINTS

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On Monday 11 April the Council of the recently-formed Sodality of Mary Mother of Priests visited All Saints to offer the Glorious Mysteries of the Rosary at the Lady Altar and, after meeting in number 6 Margaret Street, to join in Evening Prayer and Mass.

The Sodality has been formed as a 'dispersed community of priests', seeking to grow in holiness by sharing in a pious association of prayer and devotion and looking to the Company of Mission Priests and its Vincentian charism as a source of inspiration and model. Another influence is the Society of Mary (the Marists — our neighbours at Notre Dame de France in Leicester Square), and their charism of life with Mary. Membership is open to all priests of the Church of England who

subscribe to the fullness of its Catholic heritage. The Society Prayer expresses its character succinctly:

*Father,  
in your love for us  
you chose Mary to be the Mother of  
your Son,  
the first to welcome Him into her heart  
and to bring Him forth for a  
waiting world.  
Grant us such a measure of her grace  
as to be truly devoted to your Word.  
By the loving intercession of Our Lady,  
re-consecrate us each day,  
and by the guidance of the Holy Spirit  
bring us, your pilgrim priests,  
to be set forth upon the ocean of light  
which is the Trinity, Father, Son  
and Holy Spirit.*

More information about the Sodality can be found at: [www.sodalityofmary.com](http://www.sodalityofmary.com)

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## BAPTISMS

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High Mass on Easter Day included the baptism of **James Thomas Semple-Smith**, whose father Richard is a member of the choir.

On Sunday 8 May, we have the baptism of **Alexander John Green**, son of Louisa Green, a former member of the choir.

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## CONDOLENCES

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We extend our sympathy and prayers to our Associate Director of Music Charlie Andrews and to his brother and sisters on the death of their mother Caroline.

Her funeral took place at St Nicholas' Church, Sandhurst in Kent, and the Choir of All Saints sang at the service in a packed church.

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## REDOUBTABLE LADIES

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**Christine Auton** has been a stalwart of All Saints for many years. Even after she and her late husband John moved to Staffordshire, she has driven down almost every Sunday of the year to run the Parish Shop and sometimes cook Sunday lunch too. Alas, her eyesight has now deteriorated to such an extent that she is no longer able to drive. A number of us are in regular contact with her and know how much she misses All Saints. However, with the positive spirit we would expect from her, she is getting more involved in her local church (including joining the brass-cleaning team). The APCM supported the Vicar's suggestion that a gift of flowers be sent to her with our good wishes. In fact, he settled on a tub of flowering plants which will last longer and with which she was very pleased.

**Margaret Spencer** has had a fall and fractured her pelvis. This did not require surgery and she is recuperating at home. With customary determination she intends to be back with us on Sunday morning as soon as possible.

**Lily Caplin** celebrated her 89th birthday on the Wednesday in Easter Week. Fr Alan visited that day (accompanied by Theresa and Lily's daughter Elaine), for a double celebration: her birthday and her Easter Communion.

Fr Alan and Theresa have also visited **Yvonne Harland** in her care home in Watford. Yvonne was about to have a visit to the suppliers of her wheelchair to see whether the harness which helps her sit upright can be modified to allow her more freedom of movement.

**Doris Sanders** also received her Easter

Communion, while her son Philip was over from Australia and with Janet Drake, who visits her regularly.

All of these extraordinary ladies send their love to the people of All Saints.

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## SIGNIFICANT BIRTHDAYS

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A happy custom which has grown up in recent years has been the provision of wine (and sometimes cake too) to mark significant birthdays. In this last month we have marked the 60<sup>th</sup> birthday of our Churchwarden **John Forde** (on the day of the Annual Meeting) and on the following Sunday that of **Elaine Norman**.

Congratulations also to a former Vicar of All Saints, **Bishop Michael Marshall**, who recently celebrated his 80<sup>th</sup> birthday at Holy Trinity, Sloane Street, where he now assists in what passes for retirement!

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## VISITING PREACHERS

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There have been many expressions of appreciation for our Holy Week preacher: **Bishop Jack Nichols** who combined profundity of insight with memorable story.

Also much appreciated by the congregation at Holy Trinity, Sloane Street, was **Fr Julian Browning** who preached there during Holy Week.

Our usual custom is to have a guest preacher at High Mass on Ascension Day. This year we are varying things slightly by having the guest preacher on the Sunday after Ascension. He will be **Canon Carl Turner**, the Rector of St Thomas's Church, Fifth Avenue in New York. Canon Turner will be in London to attend the memorial service on Friday 6 May at St Paul's for John Scott, the former director of music at the cathedral and at St Thomas's. He

can't be with us on Ascension Day itself because he is celebrating and preaching at St Thomas's before catching a plane to London. So the Vicar will have the unusual challenge of preaching on the Ascension rather than listening to someone else do it.

Our preacher at Corpus Christi will be an old friend of all Saints and one of our ordinands, **Fr Kevin Scully**, Rector of St Matthew's, Bethnal Green.

On Sunday 1 May, the Vicar will be preaching at Pusey House in Oxford while on Sunday 29 May Fr Michael will be preaching at New College, Oxford.

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## **CORPUS CHRISTI — Thursday 26 May, 6.30pm**

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This feast with its High Mass and Outdoor Procession of the Blessed Sacrament has become one of the highlights of our year. It is an act of witness in our locality which

gets to see and hear an active and lively Christian community. The Mass setting will be: Missa Brevis in G — Mozart and the anthem: Jesu dulcis memoria — Victoria. Our preacher for the occasion will be: Fr Kevin Scully, Rector of St Matthew's, Bethnal Green.

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## **WALSINGHAM NATIONAL PILGRIMAGE**

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All Saints will again be running a coach to the **Walsingham National Pilgrimage** on **Monday 30 May**. The coach will leave All Saints at **7.30am prompt**. Mass at 12 noon in the Abbey Grounds; Preacher: Revd Andrew Mitcham, Vicar of Walsingham and Guardian of the Shrine. Cost will be approximately £20 for adults. Please get in touch with Ross Buchanan (Telephone: 020 7221 1312) if you would like to book a seat or know more.

## **ALL SAINTS PAROCHIAL CHURCH COUNCIL 2016 - 17**

Following elections at the Annual Parochial Church Meeting on 10 April and the first meeting of the new PCC on 18 April, a number of appointments have been made as follows:

**Chairman:** The Vicar

**Hon Secretary:** John McWhinney

**Electoral Roll Officer:** Kate Burling

**Vice Chairman:** John Forde, Churchwarden

**Hon Treasurer:** Patrick Hartley

**Senior Sidesman:** Keith Postance

### **PCC Members:**

Chris Self, Churchwarden	Ian Marsh
Fr Michael Bowie	Elaine Norman
Fr Julian Browning	Frances O'Neil
Ross Buchanan	Ray Oram
Gillian Dare	Grenfell Prince
Janet Drake	Huw Pryce
Sue Feakin	Cedric Stephens
Daniel Fielden	Christopher Swift
Aiden Hargreaves-Smith	Dilys Thomas
Kate Hodgetts	Martin Woolley
Ian Lyon	Clive Wright

### **Standing Committee Members:**

**Chairman:** The Vicar

**Vice Chairman:**

John Forde, Churchwarden

**Hon Secretary:**

John McWhinney

**Hon Treasurer:**

Patrick Hartley

Chris Self, Churchwarden

Janet Drake

Martin Woolley



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## THE 2016 ALL SAINTS LENT APPEAL

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This achieved an excellent result. Up 86% on the total for 2015, £7,255 was raised and will be shared equally between three charities:

1. **The Bishop of London's Lent Appeal** (working through two local charities — **Open Doors and Aid to the Church in Need**) for beleaguered Christian communities in Iraq and Syria;
2. **Us (formerly USPG)** — supporting the church in Zimbabwe working with those affected by HIV and AIDS and
3. **The Marylebone Project** — with funds going towards providing an emergency bed in the Homeless Women's Centre, NW1.

*Thank you to everyone who so very generously contributed to this achievement.*

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## CONGREGATIONAL SINGING

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Throughout its history All Saints has been committed to excellence in choral music and our choir sings on every Sunday and major feast. It has also been renowned for the strength of its congregational hymn-singing; not always a feature of churches with a choral tradition.

However, full choral services are expensive to mount and there are a number of days during the year when it would be good to have some music but even our reasonably large music budget does not stretch that far.

On the feast of the Annunciation, when members of the Walsingham Cell attended the evening Mass, Fr Michael experimented with a congregational sung Mass. This went well so we are planning to do something similar on a number of other days such as the Transfiguration, Holy Cross Day, Michaelmas, the Visitation, the Conception and the Birthday of Our Lady.

The Evensong which concluded our celebration of the Swinburne Centenary was sung by the congregation (assisted by Ian Lyon as cantor) to simple plainsong tones and this went very well. So this is something we will also look to develop.

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## POETRY TEA PARTY

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**You are invited to a Poetry Tea Party on Saturday 4 June at 3pm, at Pamela's.** All welcome. **Please bring Poetry and Prose relating to the subject of 'Europe'.** To accept, or to ask for Pamela's address, please speak to Pamela or Sandra in the courtyard or ring Sandra on 020 7637 8456 leaving your name and telephone number. **Cost £6, goes to support the All Saints Restoration Appeal.**

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## THE QUEEN'S 90TH BIRTHDAY — JOIN US FOR LUNCH

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A date to mark in your diaries: **Sunday 12 June** — All Saints is planning a special Birthday Lunch after High Mass in the Church Courtyard to mark the 90th Birthday of HM The Queen. Please keep the date in your diary — more details will be publicised during May and we hope to see lots of you there!

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## DO WE HAVE YOUR LATEST CONTACT DETAILS?

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If you have changed any of your contact details in the last three years, and are not certain that you have let us have your new home or e-mail address, mobile or other telephone numbers — which may have changed in that time — please make sure to email (astsmgtst@aol.com) or telephone the Parish Office (020 7636 1788) with the revised information, so that we can keep our records up to date and reach you when we need to do so.

Please bear in mind that we need current home addresses in order to be able to successfully claim Gift Aid on your donations to All Saints and there will be other occasions when we may need to contact you — for example for the upcoming Stewardship campaign.

*Thank you.*

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## FITZ FEST at ALL SAINTS

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All Saints has been invited to participate in the inaugural Fitzrovia Festival — Fitz Fest — taking place in June this year. On Friday 10 June we will be hosting two recitals by members of the Orchestra of the Age of Enlightenment, playing on historical instruments made in Fitzrovia.

We want to be part of this new local Arts Council supported festival and take the opportunity to invite more local people to visit All Saints. What is planned is:

**4pm Recital of a 45 minute** programme of classical wind quintets.

**8pm Mozart Piano and Wind Quintet with a simultaneous performance of Boismortier Flute Quartets at Fitzrovia Chapel.**

At the interval of the 8pm recital the audience will then be guided through the streets of Fitzrovia with a guide briefly pointing out locations of interest on the way, until they reach their destination of either the former Middlesex Hospital Chapel or All Saints', where there will be a short talk about the history and architecture of the two buildings.

The musicians will stay where they are and effectively repeat the music that they play twice — but with a different audience. So a chance to explore two very special buildings, hear some wonderful music and take some exercise!

*Further details in future E-Newsletters and the June Parish Paper.*

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## ERRATUM

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To those who spotted the not-so-deliberate mistake in our April edition front-cover photograph — the missing pinnacle at the north-east point of the church in the foreground above the site of the now demolished Tasman House on Wells Street — well observed! John Forde pointed it out to our photographer Andrew Prior, who — checking back to his original — confirmed that he was a little trigger-happy while working under time pressure to meet the print deadline, accidentally obliterating the pinnacle when making the sky more interesting in the final image for the Parish Paper. Our apologies for this error.



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**SERMON preached by THE ARCHDEACON OF LONDON,  
the Venerable Luke Miller, on the CENTENARY OF THE  
DEATH OF FRIEDERICA SWINBURNE, hosted by  
THE CLEAVER ORDINATION CANDIDATES' FUND,  
at All Saints Margaret Street on 9 April 2016**

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*John 14: 6 How can we know the Way?  
I am the way and the truth and the  
life. No one comes to the Father except  
through me.*

The Cleaver ordination candidates' fund bought me some very useful books for my training. Seminarians of course need to learn some stuff. They need to know the way to answer the child who asks, *"if God made the world then who made God?"* and how to answer the businessman who struggles with the ethics of financial trading; they will need to be able to give an account of the reasons why it is necessary for a child to be baptised (what to say to the parent who asks 'are you telling me there is something wrong with my baby?') and how to help a teen who doesn't need or care to know that Game of Thrones is actually a series of books to engage with Holy Scripture. St Peter admonishes us *"Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have,"* and the demands of pastoral care, catechesis and evangelisation require that we can proclaim simply, without ever being simplistic, and teach respectfully and humbly, but always confidently and, like the Lord *"with authority"*. It is a tall order, and seminarians and clergy need to be engaged in a lifelong study. Those books get a lot of use, even in a Wikipedia world.

You have to know the grammar and the vocabulary so that you can speak the

language. But there is always the danger that we become mechanistic in our attitude to learning and mirror in our theological endeavour ideas of learning in secular society which focus on the acquisition of skills and concomitant "outcomes". We risk replacing political or economic ends with missional or social ones.

How can we know the Way really? I am the Way the truth and the life, says the Lord. The means to truth is not knowledge of doctrinal theology, nor acquisition of skills, but personal relationship with the Lord. *"I am the Way,"* He says, not *"understand the way,"* nor *"undertake the way,"* but I am the Way. No one comes to the Father except through me. We begin therefore with the sacraments, where He comes to touch our hearts and lives, and especially at the altar.

As well as a fund for books, Mrs Swinburne gave this church an altar, a meeting place of God and man. How can we know the Way? By engaging with the Word made flesh in His Holy Word, by being diligent in reading Sacred Scripture. How can we know the Way? By living in active discipleship, being disciplined about the regularity of our service of God, generous in our love and service of neighbour, zealous in our proclamation of the Gospel. By being confident, compassionate, creative.

It is all about what at seminary they

call formation, in evangelical circles, discipleship. Living the faith, so that it is obvious both to ourselves and to others that Christ is leading us, that we are in a living, breathing relationship with Him. This, by the by, makes us evangelists. People will know about me things like how I take my coffee, or what football team I support, or what my interests are, or who is in my family. Do they know about me that I am on the Way? That I am on the Way with Christ? If this naturally bubbles up out of my life it becomes something that is a natural point of conversation and contact, and the opportunity to give an account of the faith, to invite others to come to join me at church or in prayer is more likely to occur.

Growth in discipleship will have as part of it the acquisition of skills, and those skills will in turn help us to deepen our formation in the faith. Knowing ways and means helps us to know the One who is the Way. What do I mean? One of my Cleaver books was about Trinitarian theology. I expected this to be a dry intellectual exercise. But as we began to delve into the nature of God I found that my prayer was deeply and positively affected. Knowing more about the object of worship deepened my relationship with Him who is worshipful.

Other skills can enhance our formation. I have learned over the years things like how to change a nappy and how to read a balance sheet; how to tweet and what the duties of a charity trustee are. How to do a funeral and how to make someone redundant. I have acquired specific skills and further bodies of knowledge. You may have some of these skills and know some of these things and in your field you will

have things in which you are expert. How have they helped you on the Way? If our relationship with Christ is genuinely a personal one, founded in the sacraments and the scriptures, then He will be interested in our work and our recreation, supporting us in our families and loving us through the challenges of the things that make up our lives. Bringing these things as our intentions at Mass; seeking His advice on them in our prayer; sharing with Him our frustrations and our hopes, our satisfaction at work, and asking Him to be with us in the drudgery of a wet Monday in November — here is how we can know His Way.

The living personal relationship of the disciple who is on the Way keeps us fresh in our knowledge and in our skills. Mrs Swinburne and the trustees who established the Cleaver fund were, as anglo-catholics, part of a movement which was at the radical cutting edge of mission in the Church of the day. It was formed in a zealous love of Jesus Christ in Word and Sacrament and skilful with the missional tools of the day. The specific skills that were needed to evangelise their society in their time are not those which will work for us. Circumstances change, and if we hold on to an outcomes focused educational model, which teaches only skills and is not interested in discipleship and formation, then we shall be left high and dry when circumstances change, experts in yesterday's technology, and equipped to evangelise bygone worlds, bemoaning the irrelevance wrought on us by change; working Bakelite telephones in a mobile age.

Pictures are sweeping Twitter of Greek statues dressed up as hipsters; the results

are extraordinary. People remain the same; Jesus Christ is the same yesterday, today and tomorrow. But our mission field is ever shifting. The Cleaver fund allows us to be trained in the skills we need and helps us acquire the knowledge we need; but all that is useless, indeed a hindrance to mission, if it is not kept up to date. That is a duty on us all. But what keeps us fresh

and truly relevant is a personal relationship with Christ through whom alone anyone can come to the Father. That is why Mrs Swinburne was right also to endow an altar where the sacraments are ministered and our personal relationship is deepened. How can we know the Way? I am the Way the truth and the life, says the Lord.

**All Saints, Margaret Street W1**

**Sunday 22 May at 7.15pm**

**Four-manual Harrison & Harrison (1910)**

**Organ Recital (following Benediction)**

**DAVID GRAHAM,**

**Organist and Director of Music of the Church  
of the Immaculate Conception, Farm Street**

***Programme***

**Prelude and Fugue in C minor (BWV 546)**

Bach (1685 - 1750)

**Clair de Lune (Pièces de Fantaisie Op 53)**

Vierne (1870 - 1937)

**Weinen, Klagen, Sorgen, Zagen**

**(Variations on a theme of Bach)**

Liszt (1811 - 86)

**Entry is free, but we invite you to make a retiring donation  
(recommended £5) to support the Choir & Music at All Saints.**

***The All Saints Licensed Club/Bar below the Church  
will be open after this recital.***

**Please find more organ recitals on [www.organrecitals.com](http://www.organrecitals.com).**

## **The London Festival of Contemporary Church Music**

### **7 – 15 May 2016**

It's hard to believe that the Festival, founded at St Pancras' Church by its Director of Music, Christopher Batchelor, was first held 15 years ago. The number of first performances and commissioned pieces over the years run into hundreds (including the St Pancras' Canticles by Philip Moore, sung by our own choir during last year's All Saints' Festival). For the last few years, All Saints has been invited to contribute by programming contemporary works on the Sunday within the Festival. This year, Sunday 15 May, is Pentecost; since the Festival celebrates its longevity, the opportunity has been taken to feature music by well-established musicians, as opposed to new voices.

**Kenneth Leighton's *Missa Christi*** was written in 1988 for Christ Church, Indianapolis, and Frederick Burgomaster, its charismatic choir-master at that time. Leighton wrote over half a dozen settings of the Mass, in English and in Latin, traditional words and modern translation. His heavily rhythmic style and layered harmonies are instantly recognisable, but by no means less radical or tame. A chorister at Wakefield Cathedral, the heady mix of liturgy and music remained central to him: "in my music, I speak as one who comes from inside the Church". From the effervescent Amen at the close of the Gloria, to the affected stillness of the final "grant us peace", he introduces colours and textures which are kaleidoscopic and thrilling by turns.

**John Rutter's** setting of '**Veni Sancte spiritus**' is remarkably different from his widely-known light style of bubbly Christmas carols, revealing much deeper substance. First performed by The Choir of King's College, Cambridge, in 1998, it sets 'The Golden Sequence' in distinct, richly coloured textures, dividing the choir into multiple parts, high *piano* soprano calls, and shifting harmonies. This is a setting of depth, conviction and faith which deserves to be heard more frequently.

We are delighted to have this opportunity to contribute once more, and congratulate Christopher and his colleagues on their success. Heralded as something radical, as a crucible of colourful vibrancy and imagination, the Festival continues to find the courage to introduce to us new musical colours and sonorities; illumination and inspiration for worship.

**More information: [www.lfccm.com](http://www.lfccm.com).**

***Tim Byram-Wigfield, Director of Music***

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## 100 YEARS AGO

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*Our former Choristers had their annual reunion last month, so this entry seemed appropriate:*

‘On Sunday, May 14th, the preacher at Evensong will be the Rev H.M. Rowdon, Vicar of Long Marston, Herts, one of the oldest choristers of All Saints, and a most kind and generous friend of us all. On that day Mr Rowdon will be celebrating the 50th anniversary of his confirmation at All Saints.’

*As we are celebrating Corpus Christi this month, some extracts from Fr Mackay’s address on “Attendance at the Holy Sacrifice,” also seemed apt.*

‘I said that I would think this morning of the manner of assisting at the Holy Sacrifice of the Mass, of the dispositions and activities of our inner selves when we assemble here in this way on Sunday mornings.

‘The Eucharist is “the supreme, the central act of a man’s life”, and I reminded you last Sunday that a good adequate rule of Communion is an essential part of it; that, although it is not necessary to communicate at every Mass, still that no one can offer the Holy Sacrifice with all the consecrated will of a man who is living in Christ, if he is not one of those whose body is being made clean by the Body of the Lord and his soul washed by his most Precious Blood.

‘I cannot then treat our conduct here and now as being a thing apart from the rest of our lives. Your power to offer the

Holy Sacrifice worthily now depends on how you have lived since last Sunday.

‘You begin each week with this great act. You must live the week in a manner worthy of this act, so only then can you be ready to make this act again at the beginning of the next week.

‘We thought last week of that adequate rule of Communion which is of first importance in a true Christian life. From this must spring the effort after a consistent Christian life. The man who worships here aright on Sunday morning is steadily trying to live honestly, truthfully, purely and unselfishly. The result, every sensitive-minded man here says, is not consistency, but inconsistency. Very well, you must accept the humiliation of that and go on aiming at the highest with inconsistent success until, by God’s grace, in his time, you reach consistent success.

‘Your success will largely depend upon how far you support your rule of Communion with a rule of daily prayer. Again, it is impossible to consider our attitude when we come here on Sunday to Mass apart from our prayer at other times. Of course you will never be able to offer the Holy Sacrifice devoutly if you do not learn to pray habitually. There is a sort of person who says he can only pray when his imagination is roused and his emotions stimulated by beautiful music and the spectacle of Catholic worship. But if so the prayer thus produced can be worth very little. Good prayer involves a proper apprehension of God and of our relations to him, and the man can have neither who is prayer-less except when

external stimulants are applied to his emotions.

‘What are your daily prayers like? You ought to make real, good prayer twice every day. Do you do that? The object of prayer is two-fold; it is, first of all, to feed our spirits by bringing all our highest faculties into conscious union with their source. In this aspect the infant at its mother’s breast is the best symbol of prayer. Think of that touching symbol a moment and ask yourselves, “When I pray am I trying to get spiritual strength from God in that way?”.

‘...secondly, prayer is bringing our wills so strengthened and refreshed to work with the will of God in particular matters.

‘What should be the characteristics of your daily prayers?

‘First, they should occupy a definite space of time reserved for them, and they should never be omitted. “Omitted to say my morning prayers,” that comes too often into people’s confessions. “Omitted to have my breakfast,” is a confession I have never heard. Prayer should consist of recollection, thanksgiving, worship and petition; and since we are fallen creatures, a short act of self-examination, confession and act of penitence. Every day, too, there should a short meditation upon some aspect of the Faith.’

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## SUNDAYS AND SOLEMNITIES MUSIC AND READINGS

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### ● SUNDAY 1 MAY THE SIXTH SUNDAY OF EASTER

#### HIGH MASS at 11am

*Entrance Hymn:* 415 (ii — Arden)

*Introit:* *Vocem iucunditatis annuntiate*

*Setting:* Darke in E

*Psalm:* 67

*Lessons:* Acts 16: 9 - 15  
Revelation 21: 10, 22 – 22: 5

*Hymn:* 346 (Richmond)

*Gospel:* John 14: 23 – 29

*Preacher:* Fr Michael Bowie

*Creed:* Credo II

*Offertory Motet:* Love bade me welcome  
— Vaughan Williams

*Hymns:* 283, 366, 401

*Voluntary:* Sinfonia, from Cantata No 80  
— Bach, arr Harvey Grace

#### CHORAL EVENSONG & BENEDICTION at 6pm

*Psalms:* 126, 127

*Lessons:* Zephaniah 3: 14 - end  
Matthew 28: 1 – 10, 16 – end

*Office Hymn:* 101

*Canticles:* Canticles in B minor  
— Noble

*Anthem:* Christus resurgens  
— de Monte

*Preacher:* The Vicar,  
Prebendary Alan Moses

*Hymn:* 351



*O Salutaris:* Saint-Saëns  
*Hymn:* 113  
*Tantum ergo:* Saint-Saëns  
*Voluntary:* Sursum corda (1911)  
 — Ireland

## THURSDAY 5 MAY ASCENSION DAY

### PROCESSION and HIGH MASS at 6.30pm

*Processional Hymn:* 109  
*Introit:* Regna terræ, cantate  
 Domino  
*Setting:* Späzenmessen K 220  
 — Mozart  
*Psalm:* 47  
*Lessons:* Acts 1: 1 - 11  
 Ephesians 1: 15 – end  
*Hymn:* 130 (i)  
*Gospel:* Luke 24: 44 – end  
*Preacher:* The Vicar,  
 Prebendary Alan Moses  
*Creed:* Merbecke  
*Offertory Motet:* Ascendo ad Patrem  
 — Palestrina  
*Hymns:* 133, 134, 132  
*Voluntary:* Aufschwung, Op 174, No 3  
 — Rheinberger

**The Parish Retreat, being led by  
 Fr Barry Orford, takes place in  
 Ely 6 – 8 May.**

## ● SUNDAY 8 MAY THE SEVENTH SUNDAY OF EASTER (Sunday after Ascension Day)

### HIGH MASS at 11am

*Entrance Hymn:* 296  
*Introit:* Exaudi, Domine,  
 vocem meam  
*Setting:* Missa Omnium Sanctorum  
 — Caplin  
*Psalm:* 97  
*Lessons:* Acts 16: 16 – 34  
 Revelation 22: 12 – 14,  
 16 – 17, 20 – end  
*Hymn:* 342 (178)  
*Gospel:* John 17: 20 – end  
*Preacher:* Revd Canon Carl Turner,  
 Rector of St Thomas'  
 Church, Fifth Avenue,  
 New York  
*At the procession to the Font:*  
 Litany of Thanksgiving for  
 the Resurrection  
 (arr Kitchen)  
*Offertory Motet:* Cælos ascendit hodie  
 — Stanford  
*Hymns:* 131, 302, 352  
*Voluntary:* Finale, Op 174  
 — Rheinberger

### CHORAL EVENSONG & BENEDICTION at 6pm

*Psalms:* 84, 85  
*Lessons:* Deuteronomy Ch 30  
 1 John 2: 7 – 17  
*Office Hymn:* 128  
*Canticles:* The Magdalen Service  
 — Leighton  
*Anthem:* God is gone up — Finzi  
*Preacher:* The Vicar,  
 Prebendary Alan Moses

*Hymn:* 271  
*O Salutaris:* Vale  
*Hymn:* 483  
*Tantum ergo:* Vale  
*Voluntary:* Alléluias sereins  
 (L'Ascension, 1934)  
 — Messiaen

*Anthem:* The spirit of the Lord  
 — Elgar  
*Preacher:* Fr Michael Bowie  
*Hymn:* 141  
*O Salutaris:* Bramma (No 2)  
*Te Deum:* Sumsion in G  
*Tantum ergo:* Bramma (No 2)  
*Voluntary:* Spring Song — Holst

## ● SUNDAY 15 MAY THE DAY OF PENTECOST (Whit Sunday)

### PROCESSION AND HIGH MASS at 11am

*Processional Hymn:* Hail Festal Day!  
*Introit:* Confirma hoc, Deus  
*Setting:* Missa Christi — Leighton  
*Psalm:* 104: 25 – 35, 37  
*Lessons:* Acts 2: 1 – 12  
 Romans 8: 14 – 17  
*Hymn:* 139  
*Gospel:* John 14: 8 – 17 (25 – 27)  
*Preacher:* The Vicar,  
 Prebendary Alan Moses  
*Creed:* Credo III  
*Offertory Motet:* Veni Sancte Spiritus  
 — Rutter  
*Hymns:* 143, 431, 137  
*Voluntary:* Hymn au soleil, Op 53,  
 Set II — Vierne

### CHORAL EVENSONG & BENEDICTION at 6pm

*Psalm:* 33: 1 – 12  
*Lessons:* Exodus 33: 7 – 20  
 2 Corinthians 3: 4 – end  
*Office Hymn:* 136  
*Canticles:* Magnificat in A flat  
 — Rubbra;  
 Nunc Dimittis Tone V

## ● SUNDAY 22 MAY TRINITY SUNDAY

### HIGH MASS at 11am

*Entrance Hymn:* 148 (omit \*)  
*Introit:* Benedictus sit Deus Pater  
*Setting:* Missa Secundi Toni  
 — Lassus  
*Psalm:* 8  
*Lessons:* Proverbs 8: 1 – 4, 22 – 31  
 Romans 5: 1 – 5  
*Hymn:* 146  
*Gospel:* John 16: 12 – 15  
*Preacher:* Fr Julian Browning  
*Creed:* Credo IV  
*Offertory Motet:* O sacrum convivium  
 — Tallis  
*Hymns:* 298, 358 (ii), 159  
 Stanford's last verse)  
*Voluntary:* Fugue in E flat, BWV 552 (ii)  
 — Bach

### CHORAL EVENSONG & BENEDICTION at 6pm

*Psalm:* 73: 1 – 3, 16 – end  
*Lessons:* Exodus 3: 1 – 15  
 John 3: 1 – 17  
*Office Hymn:* 144  
*Canticles:* Murrill in E  
*Motet:* O beata et benedicta  
 et gloriosa Trinitas  
 — Palestrina

Preacher: The Vicar,  
Prebendary Alan Moses  
Hymn: 466  
O Salutaris: Villette  
Hymn: 147  
Tantum ergo: Andriessen  
Voluntary: Dirge for Fidele (1928)  
— Vaughan Williams

## THURSDAY 26 MAY CORPUS CHRISTI

### HIGH MASS with STREET PROCESSION of THE BLESSED SACRAMENT at 6.30pm

Entrance Hymn: 296 (i)  
Introit: *Cibavit eos ex adipe frumenti*  
Setting: Missa Brevis in G  
— Mozart

Psalm: 116: 10 – end  
Lessons: Genesis 14: 18 – 20  
I Corinthians 11: 23 – 26

Hymn: 272  
Gospel: John 6: 51 – 58  
Preacher: Revd Kevin Scully,  
Rector, St Matthew's,  
Bethnal Green

Creed: Merbecke  
Offertory Motet: *Jesu dulcis memoria*  
— Victoria

Communion Hymns: 305, 308  
Motet during the Ablutions:  
*Ave verum corpus*  
— Mozart

Processional Hymns:  
521, 271, 120, 338, 307

Tantum Ergo: 268 (R)  
Voluntary: *In festo Corporis Christi*  
— Heiller

## ● SUNDAY 29 MAY TRINITY 1

### HIGH MASS at 11am

Entrance Hymn: 205  
Introit: *Respice in me, et miserere mei*  
Setting: Missa Quarti Toni — Victoria  
Psalm: 96: 1 – 9  
Lessons: I Kings 8: 22 – 23, 41 – 43  
Galatians 1: 1 – 12  
Hymn: 404  
Gospel: Luke 7: 1 – 10  
Preacher: The Vicar,  
Prebendary Alan Moses  
Creed: Credo III  
Offertory Motet: *Gloria tibi Trinitas*  
— Händl

Hymns: 115, 312, 486  
Voluntary: *Prelude in E flat BWV 552 (i)*  
— Bach

### CHORAL EVENSONG & BENEDICTION at 6pm

Psalm: 39  
Lessons: Genesis 4: 1 – 16  
Mark 3: 7 – 19  
Office Hymn: 150  
Canticles: Service in G — Sumsion  
Motet: *Great Lord of Lords*  
— Wood

Preacher: Fr Julian Browning  
Hymn: 252  
O Salutaris: 'Cœlestis gloriæ'  
Hymn: 83  
Tantum ergo: *Pange lingua*  
Voluntary: *Reverie, Op 31 No 10*  
— Vierne

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**Information correct at the time of going  
to press.**

## ALL SAINTS FOUNDATION

The Foundation's Purpose is to assist the parish in the maintenance and restoration of our Grade 1 listed building. The trustees are able to expend both capital and income to this end.

The Administrator of the Foundation is **Damon Brash**. He can be contacted through the Parish Office if you would like more information about making a donation or a bequest.

The Foundation's Charity Number is: 273390.

## CHOIR AND MUSIC TRUST

The Trust's purpose is to support the music of All Saints. It makes grants to the PCC to assist with the costs of the choir. At the moment, these meet just over half of the music budget each year.

The Trust's capital cannot be spent, only the income.

The Administrator of the Trust is **Geoffrey Woodcock**. He can be contacted through the Parish Office if you would like further information about how to make a donation or bequest.

The Choir and Music Trust's Charity Number is: 802994

## FRIENDS OF ALL SAINTS

The Friends of All Saints is a fellowship of people who have some connection with All Saints: former or occasional worshippers. It enables them to support our work through prayer and giving. The Friends are prayed for on a rota each day at Morning Prayer, and on the second Wednesday of the month the Friends' Candle burns in church and they are prayed for at Mass.

Please contact **Dee Prior** in the Parish Office in relation to Friends' matters.

## MISSION PROJECTS

We support:

The work of **US** (formerly **USPG**) with the Church in Zimbabwe among people affected by HIV-AIDS;

**The Church Army** hostels and programmes for homeless women in Marylebone;

**The West London Day Centre** for the homeless.

**Janet Drake** chairs our Mission Committee and she can be contacted through the Parish Office.

## KEEPING IN TOUCH

As well as the monthly **Parish Paper**, you can keep in touch with life at All Saints through:

### **The All Saints Website**

[www.allsaintsmargaretstreet.org.uk](http://www.allsaintsmargaretstreet.org.uk)

### **The Weekly Parish E-mail**

This gives weekly news of events, people to pray for, and a short letter from the Vicar or Assistant Priest. You can subscribe through the All Saints website — see News and Events/Weekly Newsletter for directions about signing up.

**The Weekly Notices** included in the Sunday service booklet, which worshippers are encouraged to take away with them.

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### **Vicar:**

Prebendary Alan Moses

020 7636 1788

Mobile: 07973 878040

Email: [alanmoses111@gmail.com](mailto:alanmoses111@gmail.com).

### **Assistant Priest:**

The Revd Dr Michael Bowie

020 3632 4309

Email: [mnrbowie@gmail.com](mailto:mnrbowie@gmail.com).

### **Honorary Assistant Priests:**

The Revd Gerald Beauchamp

020 7258 0724

The Revd Julian Browning

020 7286 6034

### **Parish Administrator:**

Dee Prior

020 7636 1788

Email: [astsmgtst@aol.com](mailto:astsmgtst@aol.com)

## **Parish Officials**

### **Churchwardens:**

John Forde 020 7592 9855

Chris Self 020 7723 2938

### **PCC Secretary:**

John McWhinney

[asms.pccsecretary@outlook.com](mailto:asms.pccsecretary@outlook.com).

Phone messages to the Parish Office

### **Hon Treasurer:**

Patrick Hartley 020 7607 0060

### **Director of Music:**

Timothy Byram-Wigfield

c/o 020 7636 1788

### **Associate Director of Music:**

Charles Andrews c/o 020 7636 1788

### **Electoral Roll Officer:**

Catherine Burling c/o 020 7636 1788

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## **Service Times**

### **Sundays:**

Low Mass at 6.30pm (Sat)

8am and 5.15pm

Morning Prayer 10.20am

HIGH MASS and SERMON at 11am

CHORAL EVENSONG, SERMON and

BENEDICTION at 6pm.

### **Monday to Friday:**

Morning Prayer at 7.30am

Low Mass at 8am, 1.10pm and 6.30pm

Confessions 12.30 - 1pm and 5.30pm

Evening Prayer at 6pm

**(Except bank holidays — 12 noon Mass only)**

### **Saturdays:**

Morning Prayer at 7.30am

Low Mass at **12 noon** and 6.30pm\*

(\* First Mass of Sunday)

Confessions 5.30pm.

Evening Prayer 6pm.

**On major weekday feasts, High Mass is sung at 6.30pm**

# CALENDAR AND INTENTIONS FOR MAY 2016

1 ✕	<b>SIXTH SUNDAY OF EASTER</b>	<b>Our Parish and People</b>
2	<b>Philip and James, Apostles</b> (Rogation Day)	Agriculture and Fisheries
3	Rogation Day	Industry and Commerce
4	Rogation Day (English Saints and Martyrs of the Reformation Era)	Care of the Environment
5	<b>ASCENSION DAY</b>	Thanksgiving for the Ascension
6		Those in need
7 V		of Our Lady
8 ✕	<b>SEVENTH SUNDAY OF EASTER</b>	
	<b>Sunday after Ascension Day</b>	<b>Our Parish and People</b>
9		Mission in London
10		The Spread of the Gospel in England
11		Friends of All Saints
12		Unity
13		Those in need
14	<b>Matthias, Apostle</b>	Bishops
15 ✕	<b>PENTECOST Whit Sunday</b>	<b>Our Parish and People</b>
16		Refugees
17		Schools
18		St Marylebone Deanery Synod
19	Dunstan, Archbishop of Canterbury, 988	Unity
20	Alcuin of York, Abbot of Tours, 804	Those in need
21	Helena, Protector of the Holy Places, 330	Christians in the Holy Land
22 ✕	<b>TRINITY SUNDAY</b>	<b>Our Parish and People</b>
23		Church Army Marylebone Project
24	John and Charles Wesley, 1791 and 1788	The Methodist Church
25	The Venerable Bede, 735	Monastic Communities
26	<b>CORPUS CHRISTI</b>	Thanksgiving for the Holy Eucharist
27		Those in need
28 V		of Our Lady
29 ✕	<b>TRINITY 1</b>	<b>Our Parish and People</b>
30	Josephine Butler, 1908	Social Justice
31	<b>The Visit of the Blessed Virgin Mary to Elizabeth</b>	The Vicar's Pilgrimage



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